



GalaGreenwood  
MOSAICS STUDIO

### MOSAICS FOR LIFE - INDIA

**MOSAICS FOR LIFE supports those who need it most through mosaic workshops. With this project, Gala Greenwood works alongside participants to transform fragments into a story of resilience, showing that together we can create hope, connection, and collective strength. MOSAICS FOR LIFE is more than just a workshop: it is a shared experience that unites, inspires, and strengthens everyone involved.**

As a mosaic artist, *Gala Greenwood* has always searched for ways to use this art form to support people who need it most, in developing countries, in Belgium, and beyond. She believes deeply that the beauty and expressive power of mosaics can serve a purpose far greater than decoration. Her goal is to explore how mosaic art can bring comfort, emotional support and well-being to those facing difficult circumstances, and how it can help strengthen communities.

**MOSAICS FOR LIFE** became a meaningful reality once she connected with the TOOLS FOR LIFE Foundation, created by Ms. Sandra Rothenberger. The Foundation's mission is to provide people around the world with access to essential resources for a healthy and empowered life, with a strong focus on education, craftsmanship and vocational training. Since 2018, TOOLS FOR LIFE has supported Jagori, a women's resource center based in Dharamshala, India.

When she presented the **MOSAICS FOR LIFE** project to Abha Bhaiya, one of the NGO Jagori's founding members, in September 2024, her immediate enthusiasm confirmed that this initiative belonged there. One year later, in October 2025, the first **MOSAICS FOR LIFE** workshop took place on the Jagori campus. The workshop offered young people, especially women, a space for creative expression, confidence-building and personal growth through mosaic-making.

Over two three-day workshops, 25 participants learned to create artworks using local materials such as stone, glass and recycled elements. More than a craft lesson, the workshop encouraged knowledge-sharing, collaboration, and empowerment. *Gala Greenwood* arrived a few days early to immerse herself in Jagori's atmosphere, and from the moment she stepped onto the campus, the welcome was extraordinary: warm smiles, open hearts and a genuine curiosity about the project.

Many participants later admitted they had felt nervous and unsure on the first day, some about learning a new skill, others about meeting a foreign artist. She shared those emotions. Yet from the very beginning something special happened, the connection came naturally. As soon as the workshop began, the room filled with calm energy, mutual respect and attentiveness, all built among their shared and growing trust.

Day by day, *Gala Greenwood* witnessed remarkable transformations. Hands once hesitant became confident and laughter replaced quietness. Conversations unfolded naturally as fragments of glass and stone turned into colorful, meaningful patterns. The act of creating together became a celebration of joy, strength and shared humanity.

At the end of the week, the participants surprised her with a gesture she will never forget, a collaborative outdoor mosaic, an immense heart installed at the center of the campus. Seeing them proudly standing beside their creation moved her deeply. In that moment, she understood that the knowledge, energy, and passion she had hoped to transmit had truly taken root. They had made the art their own.

The workshop ignited genuine enthusiasm and motivation. By the final day, participants were eager to continue practicing independently and even expressed interest in selling their creations (coasters, decorative panels, small artworks), opening the door to small-scale entrepreneurship. Inspired by the success of the program, Jagori Trust has now decided to host a monthly “Mosaic Day” to continue nurturing creativity, calmness and community connection.

The Mosaics for Life week in Dharamshala demonstrated, with great clarity, the transformative power of creativity. It showed that mosaic art can be a tool for emotional healing, empowerment and sustainable livelihoods.

Looking back, *Gala Greenwood* realizes how profoundly this experience touched her, not only as an artist, but as a human being. She arrived to share her knowledge, but left having learned just as much about resilience, generosity, and the quiet strength that emerges when hands and hearts work together. Mosaics, she now sees more than ever, are fragments of life, brought together with intention, patience and love.

This first chapter of **Mosaics for Life** is only the beginning. It has shown her how creativity can unite, heal and empower, proving how even the smallest fragments can build something whole. A reflection of hope, beauty and our shared humanity.

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